Drama Syllabus

Teacher: Wendy Kivett - wendy.kivett@centrallinn.k12.or.us

COURSE DESCRIPTION: Students will be introduced to the basic concepts of theatre arts. This class is designed to accommodate students who have no experience or may have previously been involved in theatre. Students will use various creative drama techniques to build confidence and trust, stimulate imagination, movement, and role-play. Through theatre games and activities, students will learn to become comfortable on the stage and will gain trust in themselves as well as others in their groups. Students will learn and use drama and theatre vocabulary in class discussions and the activities will specifically address the promotion and reinforcement of students' literacy skills, including reading, writing, listening and speaking. Students will exhibit and reinforce their skills through individual and group presentations, performances, movement and voice, character building, and script and journal writing.

UNITS OF STUDY:

- General Theatre, Movement, Voice
- Acting/Theatre Games
- Script Analysis, Playwriting, Monologues
- One or more of the following: Pantomime; Improvisation; Greek, Elizabethan, Japanese Theatre; Tech; Scenic Design; Front of House; Shakespeare

REQUIRED MATERIALS (BROUGHT TO CLASS DAILY):

- Drama Notebook (provided by teacher)
- Pens and/or Pencils
- A Positive, Can-Do Attitude!

COURSE WORK:

- Homework/Classwork There will not be daily homework. Most assignments will be assigned and completed in class, however, a student may need to practice/memorize/study for a performance or unit assessment on their own time. Rubrics will be provided for bigger assignments. If a student is absent, it is the student's responsibility to check with a peer to see what notes they may have missed. Most classwork is completed in small groups, so most classwork cannot be made up. Students will be expected to complete the daily board work as a part of their weekly grade. The purpose of every assignment is to help the student learn the art of theatre. Not every assignment will be collected or graded as some assignments are meant solely for the purpose of practice. However, it is in every student's best interest to complete every assignment on time to insure in class activities are meaningful. If a student is having difficulties, it is imperative they let me know sooner than later.
- Performances All students will be required to perform in front of their peers and possibly a general audience. Students will be graded on performances based on how they prepare, how they perform, and how they behave as an audience member.

- Assessments Students may be given a performance and written assessment for each unit of study, as well as a semester final. The semester final will be composed of a performance and/or written assessment. Grade will be based on character analyses, performance presentation, self-reflection, and audience etiquette if applicable.
- Audience Etiquette/Participation Students will be expected to behave appropriately during all class performances.

CLASSROOM PROCEDURES• Daily board work will be completed, in the Drama Notebook. Drama Notebooks are to be stored in the appropriate box and remain in the classroom. • All electronic devices must be turned off and out of sight, unless instructed otherwise by the teacher.• Students must get permission from the teacher to leave class for any reason. Only one student at a time is allowed to leave for any reason. • If a student is absent, it is the student's responsibility to find out what they missed. • Food, gum, and beverages (other than clear water) are prohibited in the drama classroom. If outside snacks are allowed. Please ask permission to step out if a snack is needed, I don't want you to feel sick or light headed, I also do not want to clean up after you or invite pests into our room!

GRADING POLICY: Grades will be calculated from student's assessments, projects, presentations, class work and participation. Grades are based on cumulative points and calculated into a percentage. Weight: Assessments = 60%, Class Work/Participation = 40%. Rubrics are used to guide students toward success for all long-term assignments.

Movie Clip/Broadway Musical Acknowledgement and In-Class Recording: In this class, we may watch clips/entire performances from movies with PG and/or PG-13 ratings to help students better understand a character or theatrical concept. These clips will be used only for educational purposes. The clips are appropriately chosen for students of this age. By signing below, I give my permission for my student to watch movie clips and musicals and understand that I may request, in writing, that my student not participate in viewing clips/movies at any time, for any reason.

Syllabus Acknowledgement

PLEASE RETURN THIS PAGE BY THE DUE DATE,, TO RECEIVE FULL CREDIT. My student and I have read the syllabus and understand the information.	
Print Student's Name	Student's Signature
Print Parent's Name	Parent's Signature
Preferred Phone for Parent Contact	
Parent Fmail	